

Dr. Randy T. Nobleza

# MESSAGE

Book Nook Marinduque presents Sine Marinduke video ethnographies, Retelling animations of selected Gasan and Mogpog Folktales with the launching of "MSC Heritage Tours" vlogs

Mogpog, Marinduque - Book Nook Marinduque curated collected works from the Communication Elective 3: Cross-Cultural Communication, Foreign Language 2 (Japanese Language and Culture) and Bridging Course: Creative Writing (Malikhaing Pagsulat) through December 13 to 15.

BA Communication section 3A prepared topics about historical events such as 10 de Octubre and 1 de Noviembre; tangible immovable heritage like the Boac Cathedral, monuments and historical for Battle of Payo and Laylay Magnetic station. Also featured are local events and creative industry like bila-bila (butterfly) and Lantan rites Moriones. In addition, BAC section 3B came up with "Biglang Awa," Great flood of Boac during the Moro raids and the Marcopper mining spill. There is also a topic on Casa Real and prominent Boakeño personalities like Teofilo Roque and Maximo Abad.

Meanwhile, the the BA English Language Studies, Foreign Language 2 (Japanese Language and Culture) gathered source materials for retelling of Mogpog and Gasan folktales. Several animated storytelling regarding the how Mangka 1 and 2 in Mogpog got its name; Brgy. Mangillo from the town of Gasan; the perennial Moriones "from re-enactment into an annual tradition"; Legend ng Silangan (Mogpog) and Matandang Gasan; the origins of Brgy. Poblacion 1, 2 and 3; and the Tree Reyes islets.

Finally, the freshmen BA Communication students who are taking up Bridging Course: Creative Writing (Malikhaing Pagsulat) created content for the MSC Museum at Regional Science Centrum. These activities are in continuation of "Teatro Juvenil" last December 8 at MSC audio-visual room and the 4th MSC Film Festival "Sine Gunita" last December 10 at the MSC gymnasium.

This year, the capital town of Marinduque is celebrating its 400th foundation of reestablishment and the platinum anniversary of Marinduque School of Arts and Trades. This is also for recognition and homage to the local film and TV director, Joseph Israel Laban; local historians such as Myke "Miguel" Magalang and Francisco "Lolo Kiko" Labay. Book Nook Marinduque has just concluded the Hibla Local Filipina 3 last month during its 1st year anniversary.

Dr. Randy T. Nobleza  
1st semester 2022-23  
Institute of Arts and Social Sciences  
Book Nook Marinduque



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# **D A L I T   P R O D U C T I O N**

**DIRECTOR: MARK JOHN OSINSAO**

**ASST. DIRECTOR: GELLY PERALTA**

**SCRIPTWRITER: MARK JOHN OSINSAO**

**PRODUCTION DESIGNER: MHOLIE OPIZ**

**LOCATION SCOUT: CLARISSE VALENZUELA**

**CINEMATOGRAPHER: MARK JOHN OSINSAO**

**EHMANN KIERDY PALMERO**

**EDITOR/S: EHMANN KIERDY PALMERO**

**JADE IVANN REGENCIA**

**FIELD RESEARCHER/S: MARK JOHN OSINSAO**

**GELLY PERALTA**

**MHOLIE OPIZ**

**EHMANN KIERDY PALMERO**

**JADE IVANN REGENCIA**

**CLARISSE VALENZUELA**



# SYNOPSIS

Maraming kwento ang bumabato sa bawat gilid ng mundo. Maraming kwento ang nagpapalibutan sa sa dila ng mga tao. Tula ng iba, ang Boac River ay may sariling pagkakakilanlan bilang pinakamahabang ilog sa isla. Pagkakakilanlan na siyang bumago sa kasaysayan ng ilog.

Matagal na panahon na ang lompas nang salakayin ng mga Moro ang isla ng Marinduque upang sakupin. Tatlong araw na nagupuan at dalangin ang bumusog sa komunidad na sikmura ng mga lokal. Walang ano-ano ay biglang bumagapit ang subasko at bumaba ang Boac River. Mula roon, ang imago ng Bicheo ay lumitaw at sinasaboy ang mga dayuhan.

Sa romaragatang ilog, domasak sa dugo, at pagbahos ng lupa, domating din ang pag-ayos ng pananampalataya. Ngunit mula sa mapagbimala at mapagpalang kwento, napalitan ito ng panibagong pangyayaring tila posit sa dumi at ita naido sa sakit ng idinulot sa bayan. Sa romaragatang ilog, ang dating bumalik sa pananampalataya ay naimpok nang mawalan.

Ilang taon na ang nakakalipas ngunit ita saritang angat na rin ang alala ng malaking baha sa Boac River dulot ng mins spill ng Marcopper Corporation. Isang pangyayaring gumulat at yomang hindi lang sa bansa kundi sa buong mundo. Isang pangyayaring sumira ng buhay, kalikasan, at ng binabara na sana ay nakukwento ng labat ng walong halong posit sa takot.

## SEQUENCE TREATMENT

Sequence Number	Source Details	Visual Details	Audio Details	Remarks
Sequence No. 1	Illustrating various and imagination as having gift of music. Illustrating, I would say suggestive-sound as in this as nature. Titled as the and then there is the singing psychological being psychological the as the. Psychological as singing language as language as the.	Shows the visual of singing pages of a book the presents to the singing of the then there, as singing words, and presents to the school world that of the river.	Traditional cultural event with a singing performance.	No. 11 records
Sequence No. 2	The young singer is singing from poems and say are many suggestions. Perhaps it isn't very person child as higher as singing as	Actual shot of these lines which focuses on the singing scene, there is and shows the beauty of it. At last, the singing part	As the, the song would say a lot of cultural values of nature there. There is will be beautiful and per	No. 12 records

	knowledge that it is necessary to keep in mind the importance of the project and the fact that it is a long-term project. The project is a long-term project and it is necessary to keep in mind the importance of the project and the fact that it is a long-term project.	of the project and the fact that it is a long-term project.	the project and the fact that it is a long-term project.	
Response No. 1	The project is a long-term project and it is necessary to keep in mind the importance of the project and the fact that it is a long-term project. The project is a long-term project and it is necessary to keep in mind the importance of the project and the fact that it is a long-term project.	The project is a long-term project and it is necessary to keep in mind the importance of the project and the fact that it is a long-term project. The project is a long-term project and it is necessary to keep in mind the importance of the project and the fact that it is a long-term project.	The project is a long-term project and it is necessary to keep in mind the importance of the project and the fact that it is a long-term project. The project is a long-term project and it is necessary to keep in mind the importance of the project and the fact that it is a long-term project.	The project is a long-term project and it is necessary to keep in mind the importance of the project and the fact that it is a long-term project. The project is a long-term project and it is necessary to keep in mind the importance of the project and the fact that it is a long-term project.

## SEQUENCE TREATMENT

	<p>Further, looking upon the importance of developing any learning as foundation for advance of any topic related. Making connection of highway knowledge and utilization of knowledge any time. From study case, any teacher of Physics in function of teaching any topic dependent.</p>			
Stepwise No. 4	<p><b>INTELLECTUAL:</b> Learning will be interviewed about teacher knowledge on the real environment aspect of the Physics by Highway Area.</p>	<p>The social context includes the person being interviewed and teacher surroundings.</p>	<p>The social context includes the nature of the interview.</p>	2-3 persons
Stepwise No. 5	<p><b>INTELLECTUAL:</b> To know the extent of the teacher and the foundation of the way about the application, another person will be interviewed about teacher own knowledge.</p>	<p>The social context includes the person being interviewed and teacher surroundings.</p>	<p>The social context includes the nature of the interview.</p>	2-3 persons
Stepwise No. 6	<p>In interviewing step</p>	<p>The first round will show</p>	<p>Interviewer comes at</p>	40 minutes

	<p>document, an image, a population of tubes, describing the way population of parameters. Figure made in transformation of integrating. Another population in of population programming the path in flow at the end in cell of volume in figure. In transforming flow, way doing knowledge in programming or control, way methods</p>	<p>the cell process of flow. Flow that are available. Flow is will be described into the pattern and volume of Manager will and flow flow flow during the process</p>	<p>the last part of the source flow process in way &amp; knowing and flowing from</p>	
<p>Diagram No. 1</p>	<p>the way integrating population. knowing of flow of flow. Flow way character of volume of way character in figure of flow of Manager. Make in transforming. image, population of volume of population</p>	<p>character flow of the flow. Flow and in volume, the transforming, way process of flow, will go back to the flow</p>	<p>traditional source of volume contained by a flowing source of the end</p>	<p>the flow</p>



SEQUENCE TREATMENT

Sequence No. 8	They have no any individualized report like swimming report for the any study of swimming before in River River before the swim spill of Manager Corporation. They programming general of swimming study like in River River in River water. They programming swim of today. Evidence of the swimming in swim in swimming of like in swimming before part of today.	Description into the historical picture of Manager swim spill in River, the big flood, and the damage it done to the environment.	Plotting swim throughout the swim.	45 minutes
Sequence No. 9	the swimming before of Manager. the any programming environmental studies swimming situation of swimming any evidence in part of today. Evidence like any, today programming like in in swimming before.	Description into the current picture and social culture of River River, from swim into the muddy part and the River that around the swim.	Plotting swim throughout the swim.	45 minutes

	Programming study of swim in River in River (before the swimming swimming report in any programming)			
Sequence No. 10	INTERVIEW: Focuses on swim who experienced the swim spill that flooded the River River.	The visual study includes the picture being interviewed and before surroundings.	The audio study includes the voice of the interviewee.	2.5 minutes
Sequence No. 11	INTERVIEW: Focuses on swim who knows the cause of the damage and knowers of the Manager spill in River River.	The visual study includes the picture being interviewed and before surroundings.	The audio study includes the voice of the interviewee.	2 minutes
Sequence No. 12	What they program of swim have in swim in the any swimming in the swimming school in any programming. They any like in any swimming swimming any the any programming of today against picture of swimming any swim in programming.	Shows the River River in its current state, showing it to be swimming swim.	Swim swim in swim in the last part.	15 minutes

SEQUENCE TREATMENT

	any looking ending looking looking. However any looking looking. It looking in looking looking looking looking but any looking any any looking is looking looking any looking looking any looking, in any looking looking. The looking is looking any looking in looking any looking a looking			
Sequence No. 11	In any any looking, looking looking any looking looking any looking any looking looking looking looking looking any looking in looking any looking any looking in looking in looking any looking any looking looking looking looking any looking in looking any looking in looking any looking in looking any looking looking looking in looking looking looking	The looking looking is in looking with looking the looking looking the looking looking looking looking	Treatment looking looking looking the looking	looking

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# FINAL SCRIPT

Between any two points there is a line segment of the line. From the  
any two line segments there is a line segment connecting them, and therefore a

line segment connecting any two  
points which lie on the same line.  
Hence every line is a line.

Let  $A$  and  $B$  be two points. Then there is a line segment connecting  $A$  and  $B$ .  
Let  $C$  be a point on the line segment  $AB$ . Then there is a line segment connecting  $A$  and  $C$ .

Let  $D$  be a point on the line segment  $BC$ . Then there is a line segment connecting  $B$  and  $D$ .

Let  $E$  be a point on the line segment  $AD$ .

Let  $F$  be a point on the line segment  $BE$ .

Let  $G$  be a point on the line segment  $CF$ .

Let  $H$  be a point on the line segment  $AG$ . Then there is a line segment connecting  $A$  and  $H$ .

Let  $I$  be a point on the line segment  $BH$ . Then there is a line segment connecting  $B$  and  $I$ .

Let  $J$  be a point on the line segment  $CI$ . Then there is a line segment connecting  $C$  and  $J$ .

Let  $K$  be a point on the line segment  $AJ$ . Then there is a line segment connecting  $A$  and  $K$ .

Let  $L$  be a point on the line segment  $BK$ . Then there is a line segment connecting  $B$  and  $L$ .

Let  $M$  be a point on the line segment  $CL$ . Then there is a line segment connecting  $C$  and  $M$ .

Let  $N$  be a point on the line segment  $AM$ .

Let  $O$  be a point on the line segment  $BN$ .

Let  $P$  be a point on the line segment  $CO$ .

Let  $Q$  be a point on the line segment  $AP$ .

Let  $R$  be a point on the line segment  $BQ$ .

Let  $S$  be a point on the line segment  $CR$ .

# FINAL SCRIPT

1. [Illegible text]

2. [Illegible text]

3. [Illegible text]

4. [Illegible text]

5. [Illegible text]

6. [Illegible text]

7. [Illegible text]

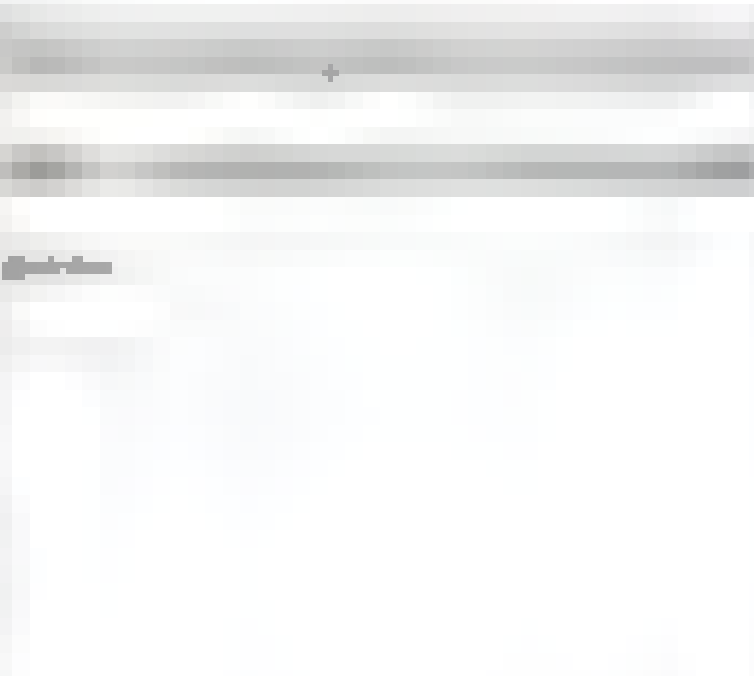

8. [Illegible text]

9. [Illegible text]

# FINAL SCRIPT



# FINAL SCRIPT

<p>During the period of the pandemic and beyond, many people have been facing challenges in their daily lives. This is a time when we need to be more aware of our own health and the health of others. We must take steps to protect ourselves and those around us. This includes wearing masks, practicing social distancing, and getting vaccinated when available. We must also be kind to each other and support those who are struggling. We can all do our part to help make the world a safer and healthier place.</p>	
<p>Another important aspect of the pandemic is the impact it has had on our mental health. Many people have experienced stress, anxiety, and depression. It is important to recognize these feelings and seek help when needed. We can talk to a doctor, a therapist, or a friend. We can also practice self-care, such as exercise, meditation, and spending time in nature. We must remember that it is okay to ask for help and that we are not alone. We can all support each other and help each other get through this difficult time.</p>	
<p>The pandemic has also had a significant impact on our economy. Many businesses have closed, and many people have lost their jobs. This has led to financial hardship for many people. We must work together to support our economy and our workers. We can do this by supporting local businesses, buying local products, and advocating for policies that protect workers' rights. We must also be patient and understanding of those who are struggling financially. We can all do our part to help our economy recover and our workers get back to work.</p>	

# FINAL SCRIPT



# VIDEO ETHNOGRAPHY POSTER

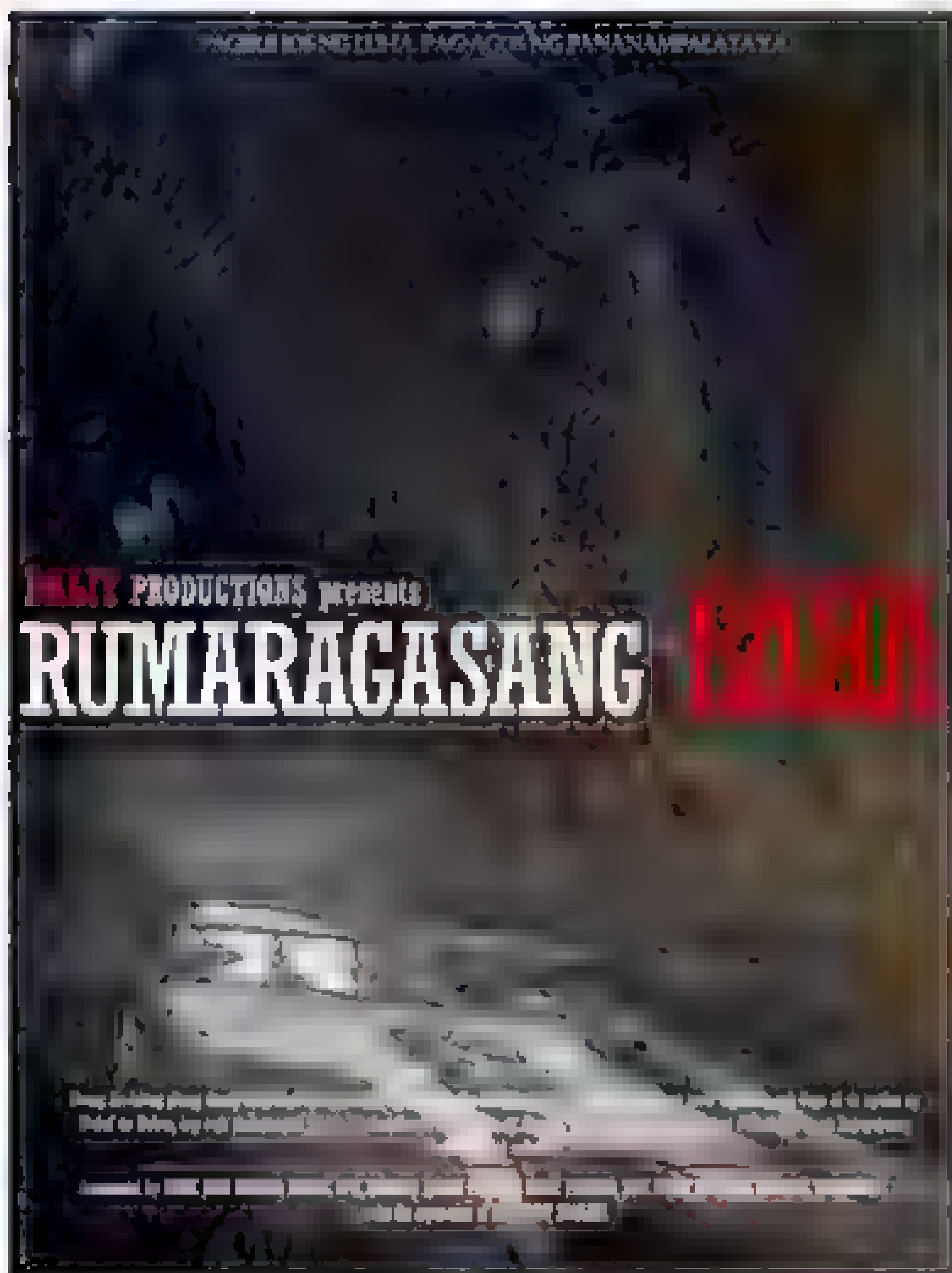
## FINAL POSTER

INTERMEDIATION PRESENTS

DJANGA  
RAGGA  
SANG  
SANG

# VIDEO ETHNOGRAPHY POSTER

## INDIVIDUAL POSTERS



# VIDEO ETHNOGRAPHY POSTER

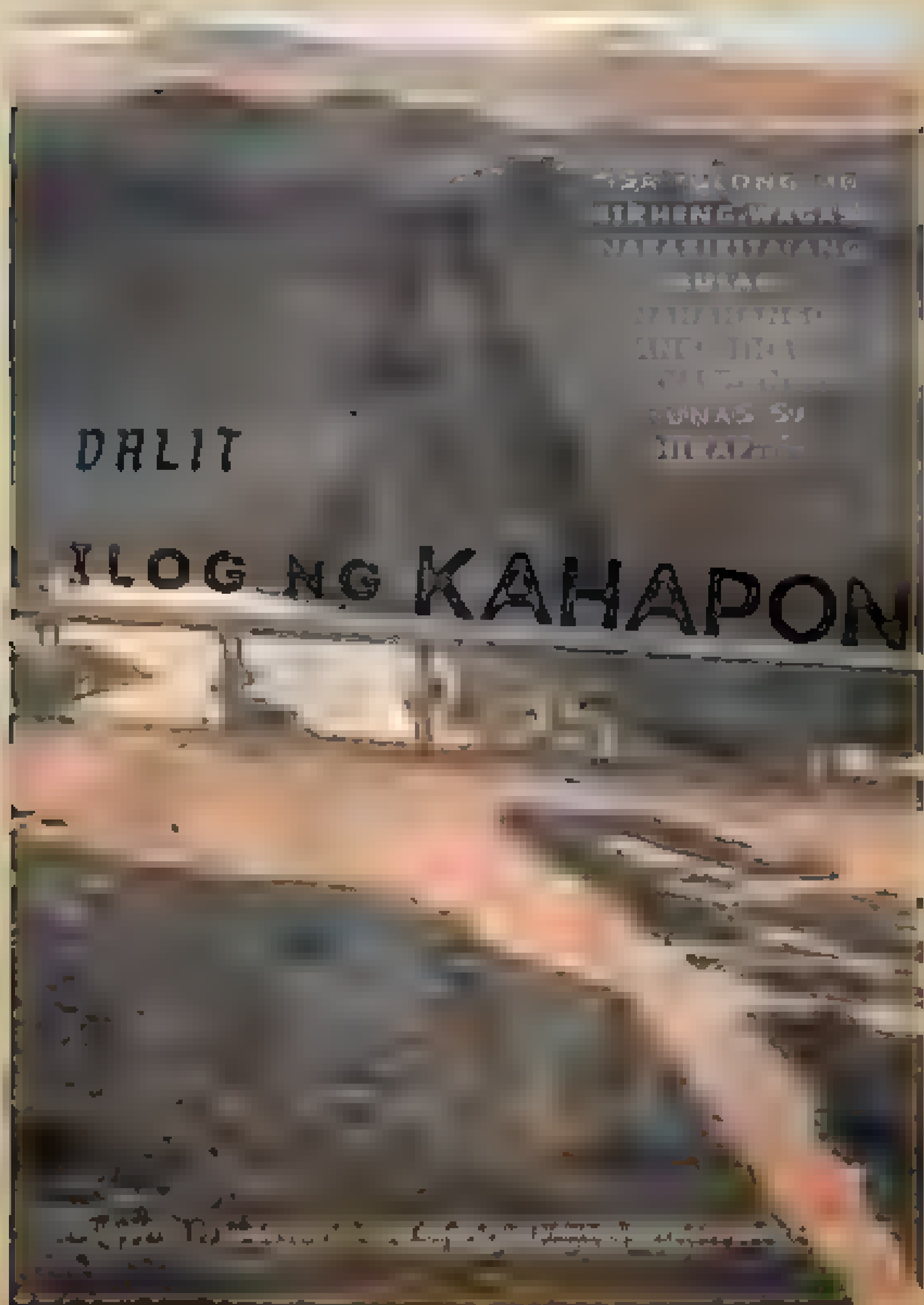
## INDIVIDUAL POSTERS



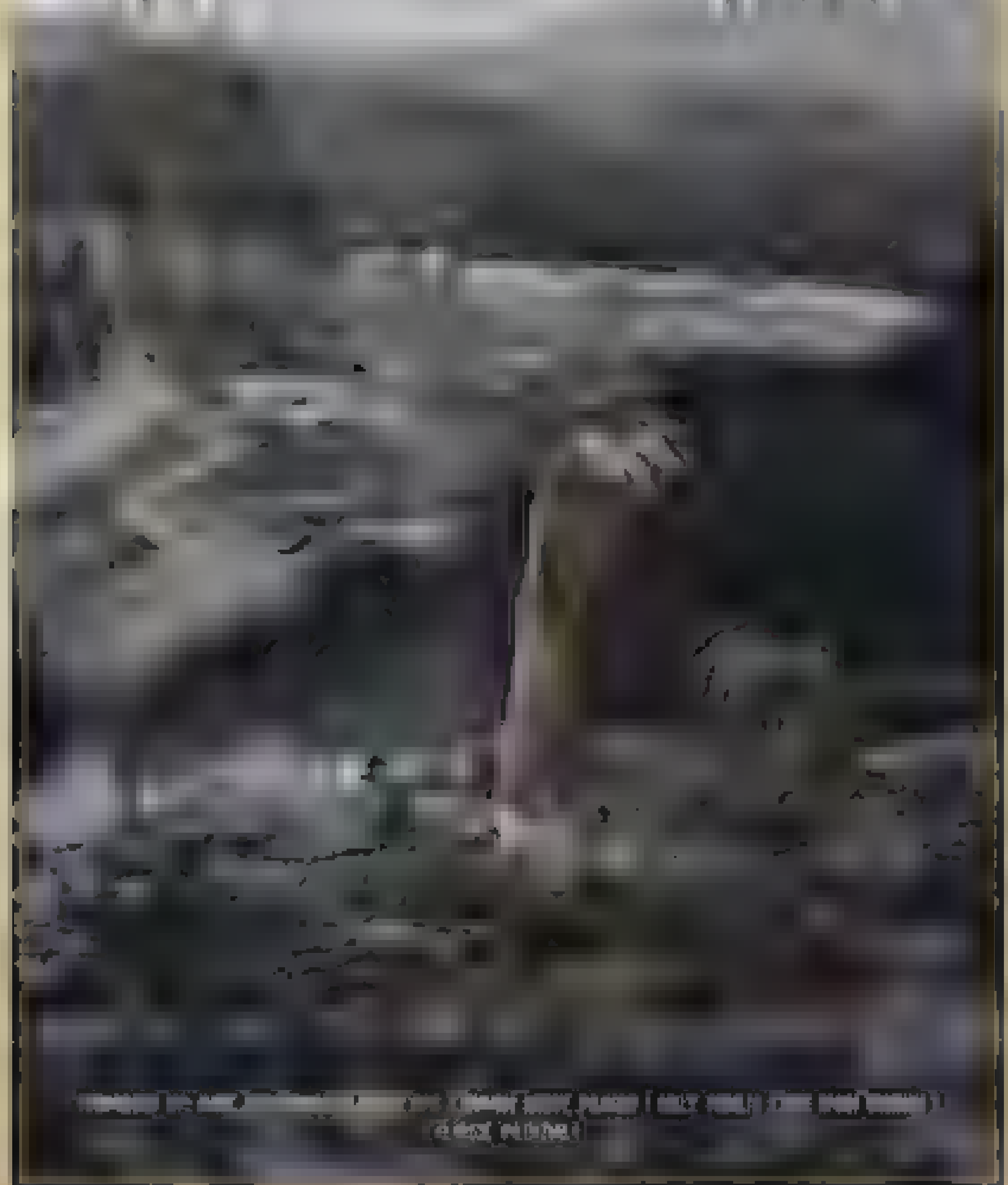


# VIDEO ETHNOGRAPHY POSTER

## INDIVIDUAL POSTERS



## INDIVIDUAL POSTERS

[illegible]

# VIDEO ETHNOGRAPHY POSTER

## INDIVIDUAL POSTERS

DALIT PRODUCTIONS PRESENTS

100% 100% 100% 100% 100% 100% 100% 100% 100% 100%



THE DALIT PRODUCTIONS PRESENTS A VIDEO ETHNOGRAPHY POSTER  
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under the supervision of MR. SANDY NG

# VIDEO ETHNOGRAPHY TEASER LINK



[https://drive.google.com/file/d/1ghyKthwUpX1j16uNP\\_Bwad-opi1m4WP/view?usp=share\\_link](https://drive.google.com/file/d/1ghyKthwUpX1j16uNP_Bwad-opi1m4WP/view?usp=share_link)

# VIDEO ETHNOGRAPHY FINAL CUT LINK



[https://drive.google.com/file/d/1PjuchYcrM5g9W\\_1ESoygBe\\_Y1zHdcRPn/view?usp=sharing](https://drive.google.com/file/d/1PjuchYcrM5g9W_1ESoygBe_Y1zHdcRPn/view?usp=sharing)



# SINEMARINDUKE DOCUMENTATION





**PAGTUKLAS SA  
PAMANA NG  
KAHAPON:  
A FILM CATALOGUE**



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## PRODUCTION TEAM

Director: Rose Ann R. Pardilla

Asst. Director: Jan Mary Tapia

Head Writer/ Screenwriter: Jan Mary Tapia

Location Manager: Jessa Andrea Nacawili

Production Manager: Jorelyn Simangan

Cinematographer: Lorica Jane Nite

Video Editor: Lorica Jane Nite

Voice Actors: Jorelyn Simangan

Lorica Jane Nite

Researchers:

Jan Mary Tapia

Jessa Andrca Nacawili

Narrator: Rose Ann R. Pardilla

Interviewer: Jan Mary Tapia

# CASA REAL BOAC TOWN PLAZA

1 STORY - THE TWO STORY BUILDING



GROUP 3 - RAC 3 B



MARINAOUQUE PHILIPPINES

# CASA REAL OF BOAC

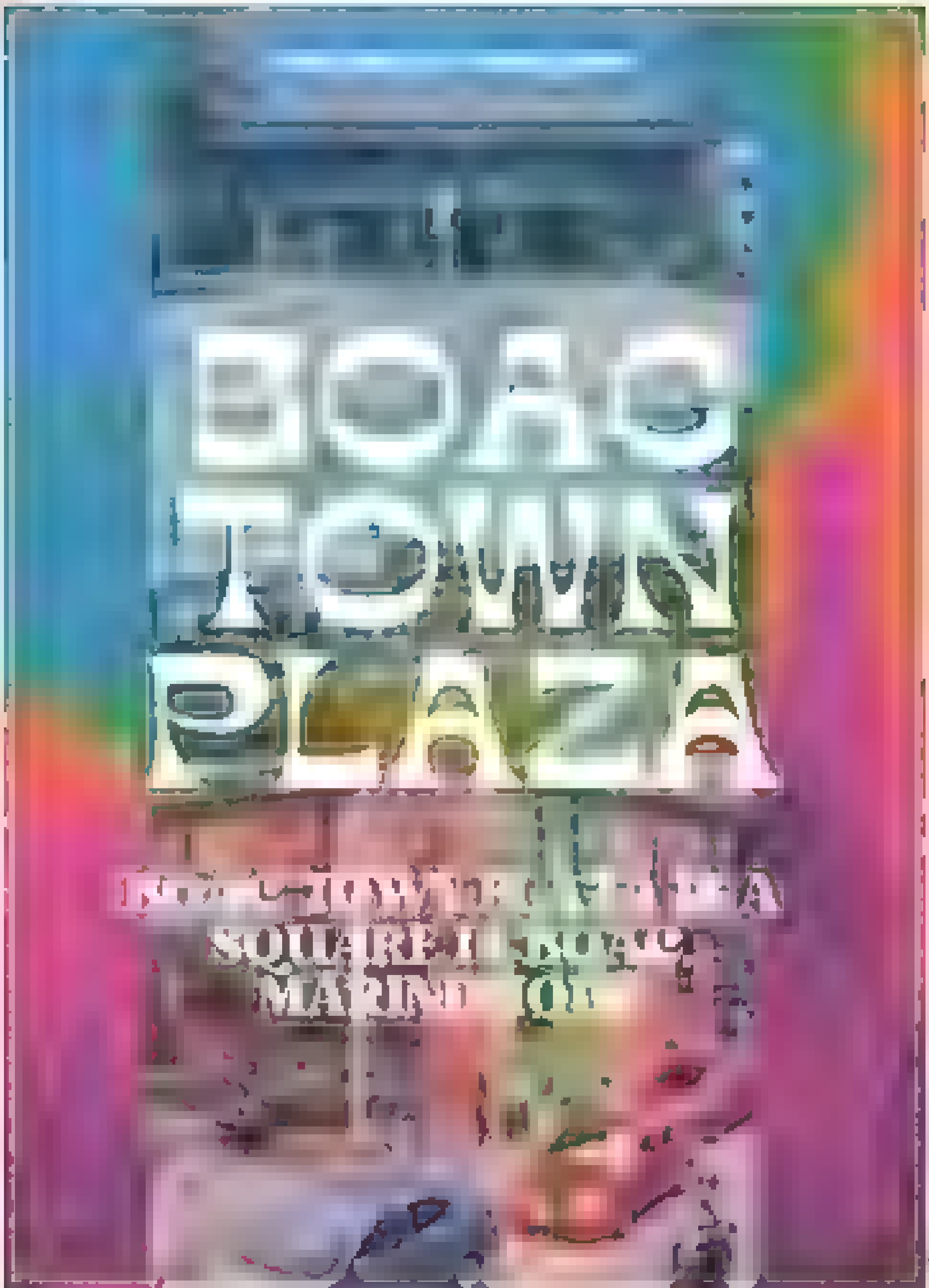


ADDRESS  
MARINAOUQUE  
COMMERCIAL  
BO BOAC  
PHILIPPINES

PUBLIC  
GOVERNMENT  
SERVICE

CPS  
COMMERCIAL  
PHONE NO. 2274

BOAC  
BOAC  
BOAC



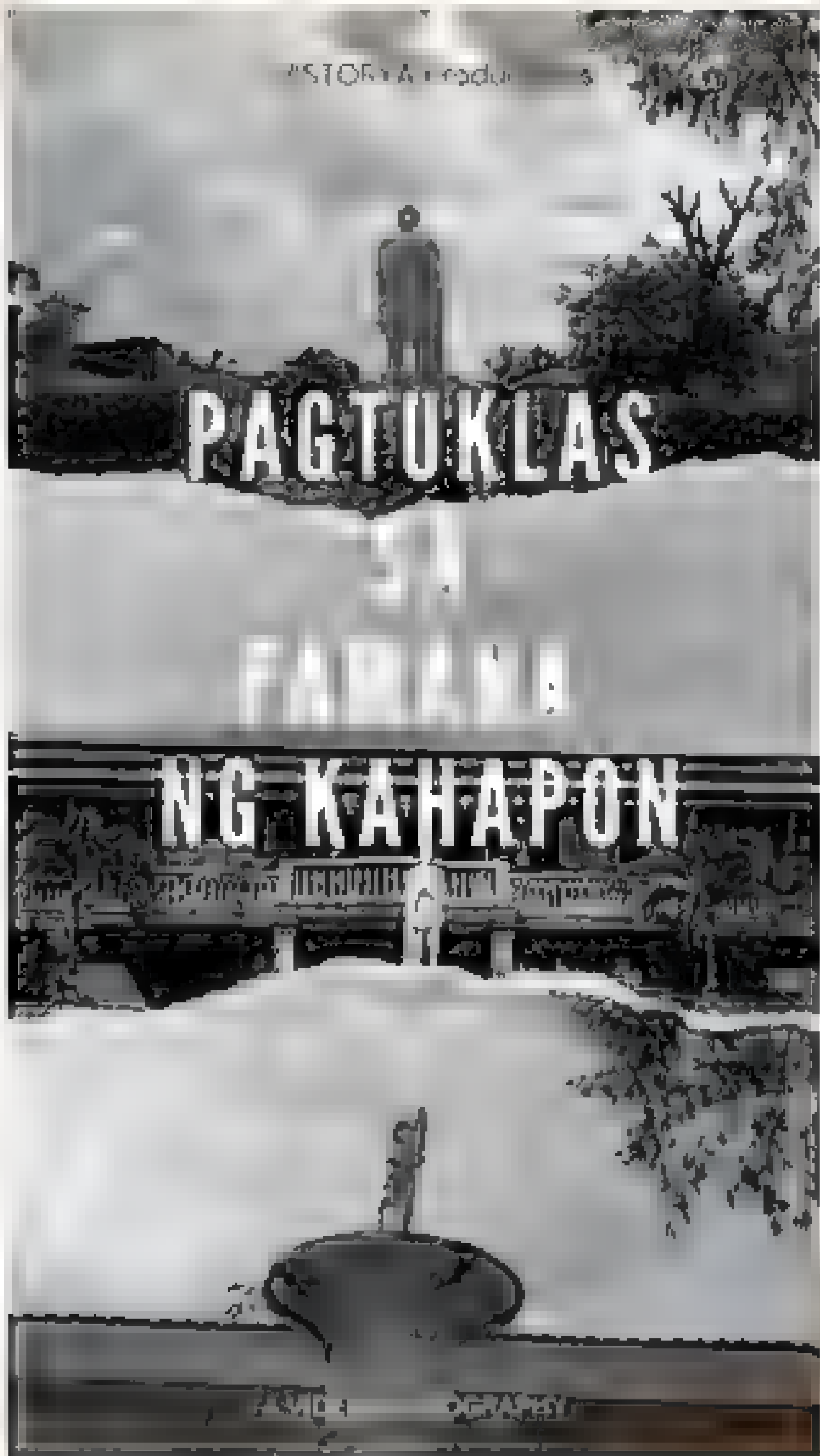


No. A. F. 100. 0. E

KARANG PLATA / CARA  
Wigarkung saan maraming kaganapan

Angat (Tabi 'Awat. I maraming  
Kana at Kana sa sa"

# Official Poster






## Synopsis

### "PAGTUKLAS SA PAMANA NG KAHAPON"

This video ethnography follows and investigates the historical background of Casa Real, Museum, Fontana de Boac and Boac Town Plaza located at the municipality of Boac, Marinduque. Casa Real is one of the notable landmarks that can be found in Boac along with the town plaza. It is a small museum in the former site of Rizal Park in Barangay San Miguel. Currently, it contains some offices of the municipal government. The new building now stands at the original site officially called as a park "Liwasan ng Kalayaan". Relevantly, Fontana de Boac and museum can also be found near the Casa Real building. Indeed, Casa Real and Boac Heritage Square are still emerging as remarkable parts of the prominent history of Marinduque province.



# Sequence Treatment

Table 1. Factors Affecting Sequence Treatment

Factor	Factor 1	Factor 2	Factor 3	Factor 4	Factor 5
Factor 1	Factor 1.1	Factor 1.2	Factor 1.3	Factor 1.4	Factor 1.5
Factor 2	Factor 2.1	Factor 2.2	Factor 2.3	Factor 2.4	Factor 2.5
Factor 3	Factor 3.1	Factor 3.2	Factor 3.3	Factor 3.4	Factor 3.5
Factor 4	Factor 4.1	Factor 4.2	Factor 4.3	Factor 4.4	Factor 4.5
Factor 5	Factor 5.1	Factor 5.2	Factor 5.3	Factor 5.4	Factor 5.5
Factor 6	Factor 6.1	Factor 6.2	Factor 6.3	Factor 6.4	Factor 6.5
Factor 7	Factor 7.1	Factor 7.2	Factor 7.3	Factor 7.4	Factor 7.5
Factor 8	Factor 8.1	Factor 8.2	Factor 8.3	Factor 8.4	Factor 8.5
Factor 9	Factor 9.1	Factor 9.2	Factor 9.3	Factor 9.4	Factor 9.5
Factor 10	Factor 10.1	Factor 10.2	Factor 10.3	Factor 10.4	Factor 10.5

The image is a detailed architectural floor plan of a large, symmetrical building, likely a palace or government complex. The plan is divided into a central corridor and two main wings. The central corridor is wide and contains several large rooms, including a central hall with a high ceiling and a large staircase. The wings are also symmetrical and contain various rooms, including smaller halls, offices, and a large hall on the right side. The drawing is in black ink on a white background, with a grid of lines indicating the building's structure. The overall style is that of a technical drawing or a historical architectural plan.

[illegible]



[illegible]

The image is a highly blurred screenshot of a document page. It appears to contain a table with multiple rows and columns, but the text is completely illegible due to the low resolution and blurring. The layout suggests a formal document or report.

VIDEO TRAILER  
Google Drive Link

[https://drive.google.com/file/d/1hpvqLtm-qSRzj-DJJ32-8CbhLiBAEgVT/view?usp=share\\_link](https://drive.google.com/file/d/1hpvqLtm-qSRzj-DJJ32-8CbhLiBAEgVT/view?usp=share_link)



1891



# PAJITUKLAS SA PAKIYAN N3 KANAPON

## A KUNG EDNAPORON

v410	A410
<p><b>Sequence 1 Opening</b></p> <p>... (transcription of handwritten text) ...</p>	<p>... (transcription of handwritten text) ...</p>
<p><b>Sequence 2 Introductory Statement</b></p> <p>... (transcription of handwritten text) ...</p>	<p>... (transcription of handwritten text) ...</p>

302044 2 Yr 24 104 1 1207423 100

[illegible]

Yours ACHTUNG! (You are NOBODY!)  
 Good Night

[illegible][illegible]

to the Actor's Image? And given now  
to being treated like a dog?

Voice Actor: Do women have? Thanks to  
all involved in making this movie,  
I hope it's a hit.

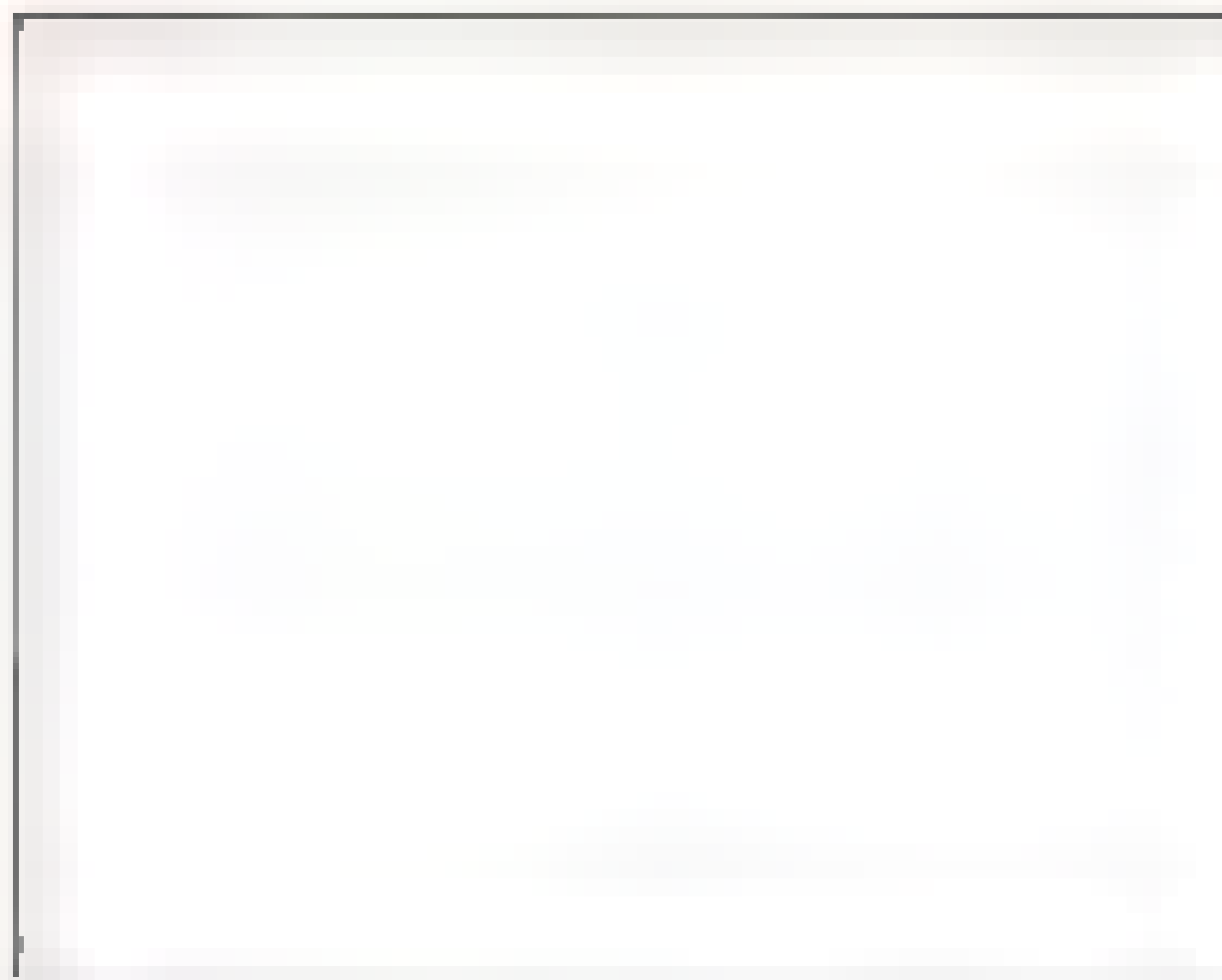
#### Sequence 4: Conclusions about Case Read and Best Heritage Square

The American College of Cardiology is a leading authority on heart disease and is a major provider of the National Heart and Lung Institute. The American College of Cardiology is a leading authority on heart disease and is a major provider of the National Heart and Lung Institute. The American College of Cardiology is a leading authority on heart disease and is a major provider of the National Heart and Lung Institute.

1. What is the main purpose of the document?  
 2. What are the key findings of the study?  
 3. What are the implications of the findings?  
 4. What are the limitations of the study?  
 5. What are the conclusions of the study?  
 6. What are the recommendations of the study?  
 7. What are the future research directions?  
 8. What are the acknowledgments?  
 9. What are the references?  
 10. What are the appendices?

10-11-78

1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.



The first part of the text discusses the importance of the sequence and the narrator's introduction. It mentions that the sequence is a key element in the story, and the narrator's introduction sets the stage for the events that follow. The text also touches upon the role of the voice actor in bringing the story to life.

### Sequence & Narrator's Introduction

The sequence of events in the story is crucial for understanding the plot. The narrator's introduction provides context and sets the tone for the narrative. The sequence of events is as follows:

The sequence of events in the story is crucial for understanding the plot. The narrator's introduction provides context and sets the tone for the narrative. The sequence of events is as follows:

1. The first event is the introduction of the main character, who is a young man named John.
2. John is introduced to the world of the story, which is a world of magic and mystery.
3. John is then introduced to the other characters, who are also part of the story.
4. The sequence of events continues, with John and the other characters facing various challenges and adventures.
5. The story concludes with a final event, which is the resolution of the main conflict.

### Sequence & History of the Case Read Reading

The sequence of events in the case is as follows:

The sequence of events in the case is as follows:

1. The first event is the introduction of the case, which is a case of a young man named John.
2. John is introduced to the world of the case, which is a world of magic and mystery.
3. John is then introduced to the other characters, who are also part of the case.
4. The sequence of events continues, with John and the other characters facing various challenges and adventures.
5. The case concludes with a final event, which is the resolution of the main conflict.

1. 1991年12月，在北京市召开的“中国人口科学大会”上，  
 2. 1992年12月，在北京市召开的“中国人口科学大会”上，  
 3. 1993年12月，在北京市召开的“中国人口科学大会”上，  
 4. 1994年12月，在北京市召开的“中国人口科学大会”上，  
 5. 1995年12月，在北京市召开的“中国人口科学大会”上，  
 6. 1996年12月，在北京市召开的“中国人口科学大会”上，  
 7. 1997年12月，在北京市召开的“中国人口科学大会”上，  
 8. 1998年12月，在北京市召开的“中国人口科学大会”上，  
 9. 1999年12月，在北京市召开的“中国人口科学大会”上，  
 10. 2000年12月，在北京市召开的“中国人口科学大会”上，

[illegible][illegible]

Sequence 7: Royal Movement and the  
Master "Chorus of Khorasan"

1. 在 2015 年 12 月 31 日，A 公司应计提的坏账准备为 100 万元。  
 2. 在 2016 年 12 月 31 日，A 公司应计提的坏账准备为 150 万元。  
 3. 在 2017 年 12 月 31 日，A 公司应计提的坏账准备为 200 万元。  
 4. 在 2018 年 12 月 31 日，A 公司应计提的坏账准备为 250 万元。  
 5. 在 2019 年 12 月 31 日，A 公司应计提的坏账准备为 300 万元。

[illegible]



## Sequence 1: Museum and Fortuna de Monc

1. 在 1990 年 12 月 31 日，A 公司资产总额为 100 万元，负债总额为 40 万元，所有者权益总额为 60 万元。2001 年 1 月 1 日，A 公司资产总额为 120 万元，负债总额为 50 万元，所有者权益总额为 70 万元。2001 年 2 月 1 日，A 公司资产总额为 140 万元，负债总额为 60 万元，所有者权益总额为 80 万元。2001 年 3 月 1 日，A 公司资产总额为 160 万元，负债总额为 70 万元，所有者权益总额为 90 万元。2001 年 4 月 1 日，A 公司资产总额为 180 万元，负债总额为 80 万元，所有者权益总额为 100 万元。2001 年 5 月 1 日，A 公司资产总额为 200 万元，负债总额为 90 万元，所有者权益总额为 110 万元。2001 年 6 月 1 日，A 公司资产总额为 220 万元，负债总额为 100 万元，所有者权益总额为 120 万元。2001 年 7 月 1 日，A 公司资产总额为 240 万元，负债总额为 110 万元，所有者权益总额为 130 万元。2001 年 8 月 1 日，A 公司资产总额为 260 万元，负债总额为 120 万元，所有者权益总额为 140 万元。2001 年 9 月 1 日，A 公司资产总额为 280 万元，负债总额为 130 万元，所有者权益总额为 150 万元。2001 年 10 月 1 日，A 公司资产总额为 300 万元，负债总额为 140 万元，所有者权益总额为 160 万元。2001 年 11 月 1 日，A 公司资产总额为 320 万元，负债总额为 150 万元，所有者权益总额为 170 万元。2001 年 12 月 1 日，A 公司资产总额为 340 万元，负债总额为 160 万元，所有者权益总额为 180 万元。2001 年 12 月 31 日，A 公司资产总额为 360 万元，负债总额为 170 万元，所有者权益总额为 190 万元。

1. The first step is to identify the problem. This involves understanding the situation and the goals that need to be achieved.

2. Next, you need to gather information. This can be done through research, interviews, or observation.

3. Once you have gathered information, you need to analyze it. This involves looking for patterns, trends, and potential solutions.

4. After analyzing the information, you need to develop a plan. This involves deciding on the best course of action to take.

5. Finally, you need to implement the plan. This involves putting the plan into action and monitoring the results.

[illegible]

System being very close to the  
a particular no. 10. 11/10/10

Let  $\mathcal{H}$  be a Hilbert space,  $\mathcal{H} = \mathcal{H}_1 \oplus \mathcal{H}_2$ .  
 Let  $T_1, T_2$  be bounded linear operators on  $\mathcal{H}_1, \mathcal{H}_2$  respectively.  
 Define  $T$  on  $\mathcal{H}$  by  $T(x_1, x_2) = (T_1 x_1, T_2 x_2)$ .  
 Then  $T$  is a bounded linear operator on  $\mathcal{H}$ .  
 Moreover,  $\|T\| = \max\{\|T_1\|, \|T_2\|\}$ .  
 Proof: Let  $(x_1, x_2) \in \mathcal{H}$ . Then  
 $\|T(x_1, x_2)\| = \|(T_1 x_1, T_2 x_2)\| = \sqrt{\|T_1 x_1\|^2 + \|T_2 x_2\|^2}$ .  
 Since  $\|T_1\| \geq \|T_1 x_1\|/\|x_1\|$  and  $\|T_2\| \geq \|T_2 x_2\|/\|x_2\|$ ,  
 we have  $\|T(x_1, x_2)\| \leq \max\{\|T_1\|, \|T_2\|\} \sqrt{\|x_1\|^2 + \|x_2\|^2} = \max\{\|T_1\|, \|T_2\|\} \|(x_1, x_2)\|$ .  
 Thus  $\|T\| \leq \max\{\|T_1\|, \|T_2\|\}$ .  
 Conversely, let  $x_1 \in \mathcal{H}_1$  with  $\|x_1\| = 1$  and  $\|T_1 x_1\| = \|T_1\|$ .  
 Then  $\|(x_1, 0)\| = 1$  and  $\|T(x_1, 0)\| = \|T_1 x_1\| = \|T_1\|$ .  
 Similarly, if  $x_2 \in \mathcal{H}_2$  with  $\|x_2\| = 1$  and  $\|T_2 x_2\| = \|T_2\|$ ,  
 then  $\|(0, x_2)\| = 1$  and  $\|T(0, x_2)\| = \|T_2 x_2\| = \|T_2\|$ .  
 Hence  $\|T\| \geq \max\{\|T_1\|, \|T_2\|\}$ .  
 Therefore,  $\|T\| = \max\{\|T_1\|, \|T_2\|\}$ .

1. 在 1949 年 10 月 1 日，即中华人民共和国成立那天，毛泽东在天安门城楼上向全国人民发表了著名的“新中国第一声”，宣告了新中国的诞生。

### Sequence 3: Facts about the construction of Case New's Report

The first of these is the fact that the
   
*Journal of the American Medical Association*
  
 has been the only one of the four
   
 journals to publish a paper on the
   
 subject of the "new" disease.

1. Different images and aspects of the 19th-century  
 2. Class Room will be open in the morning and  
 3. Historical film, 19th-century

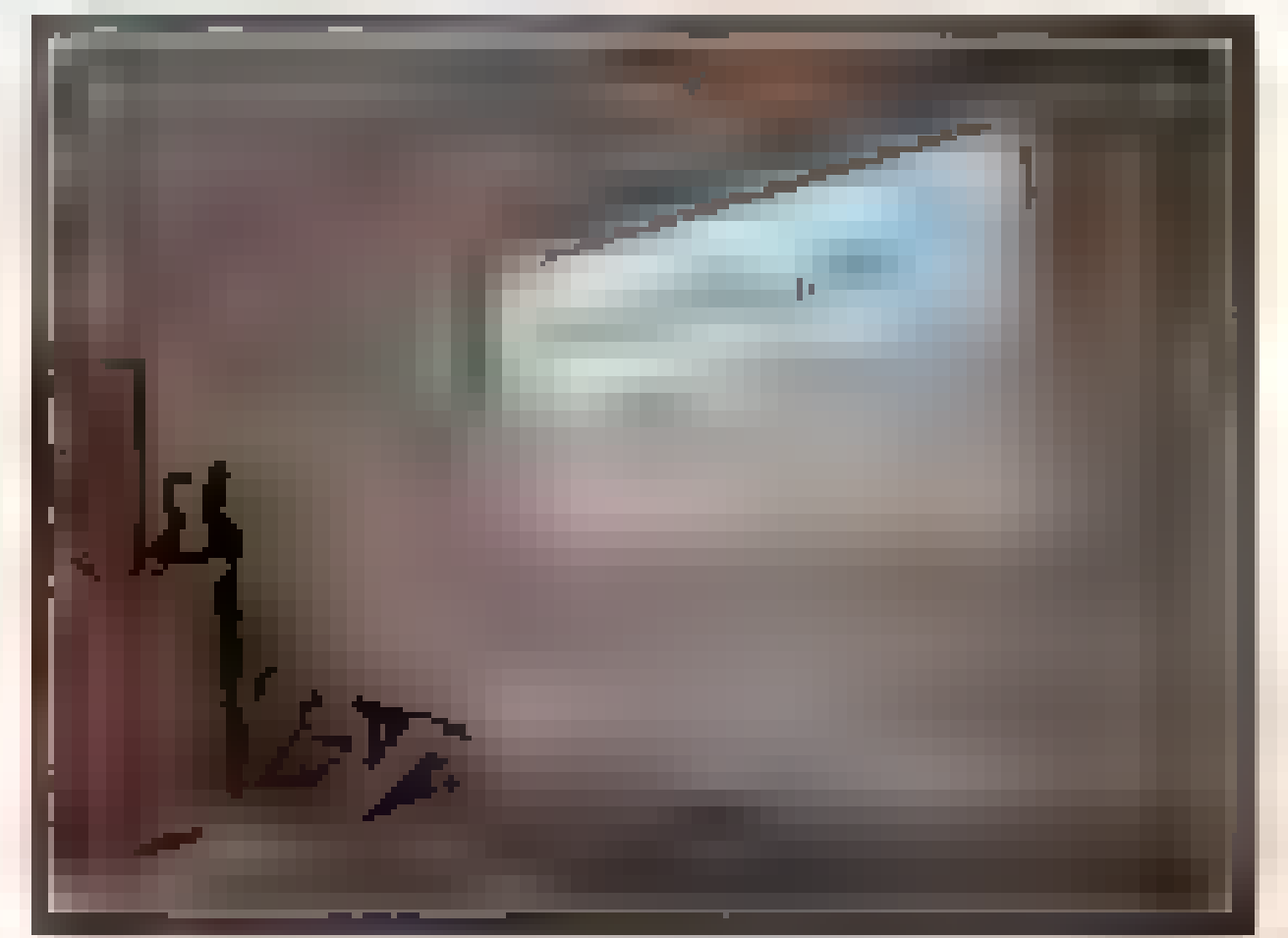
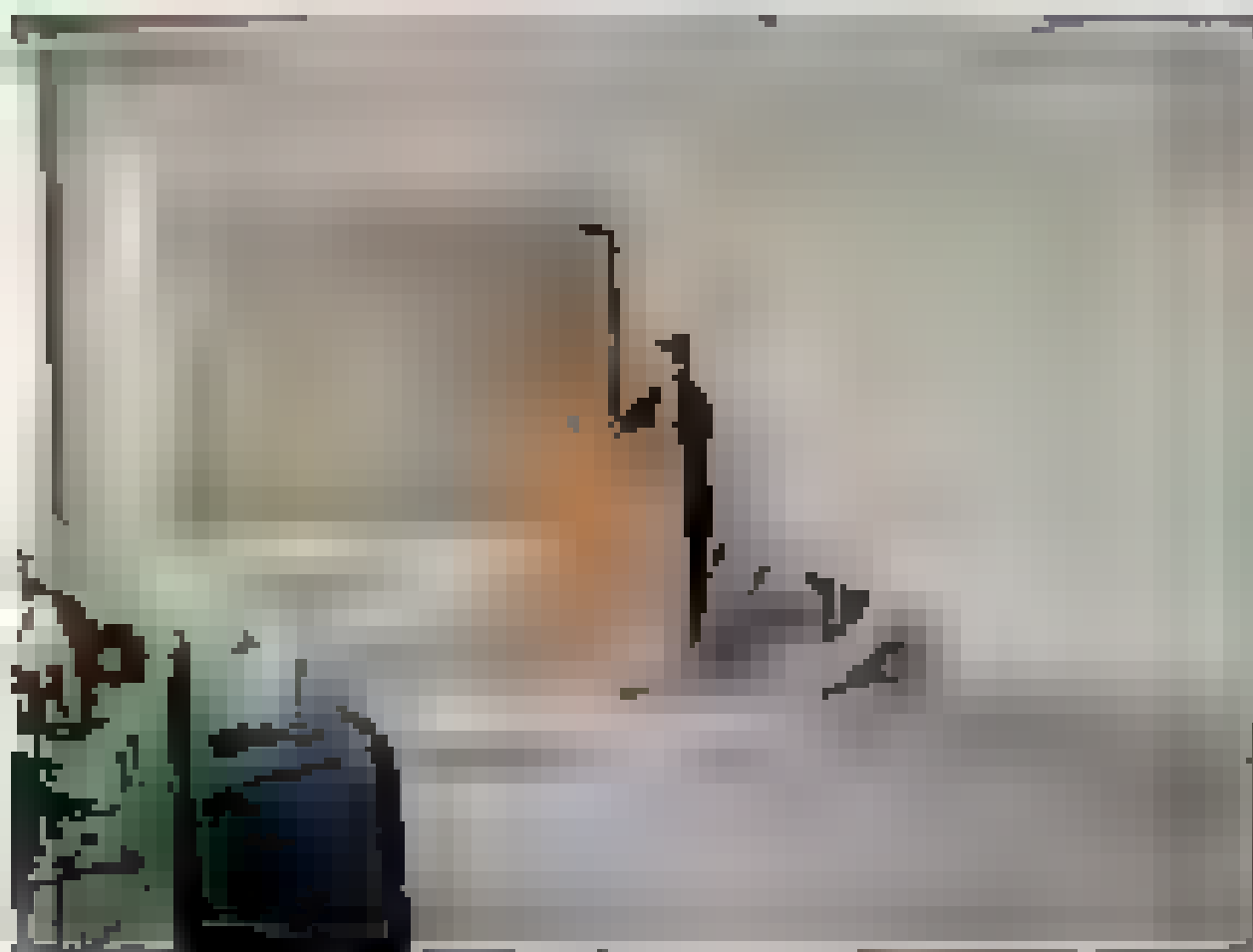
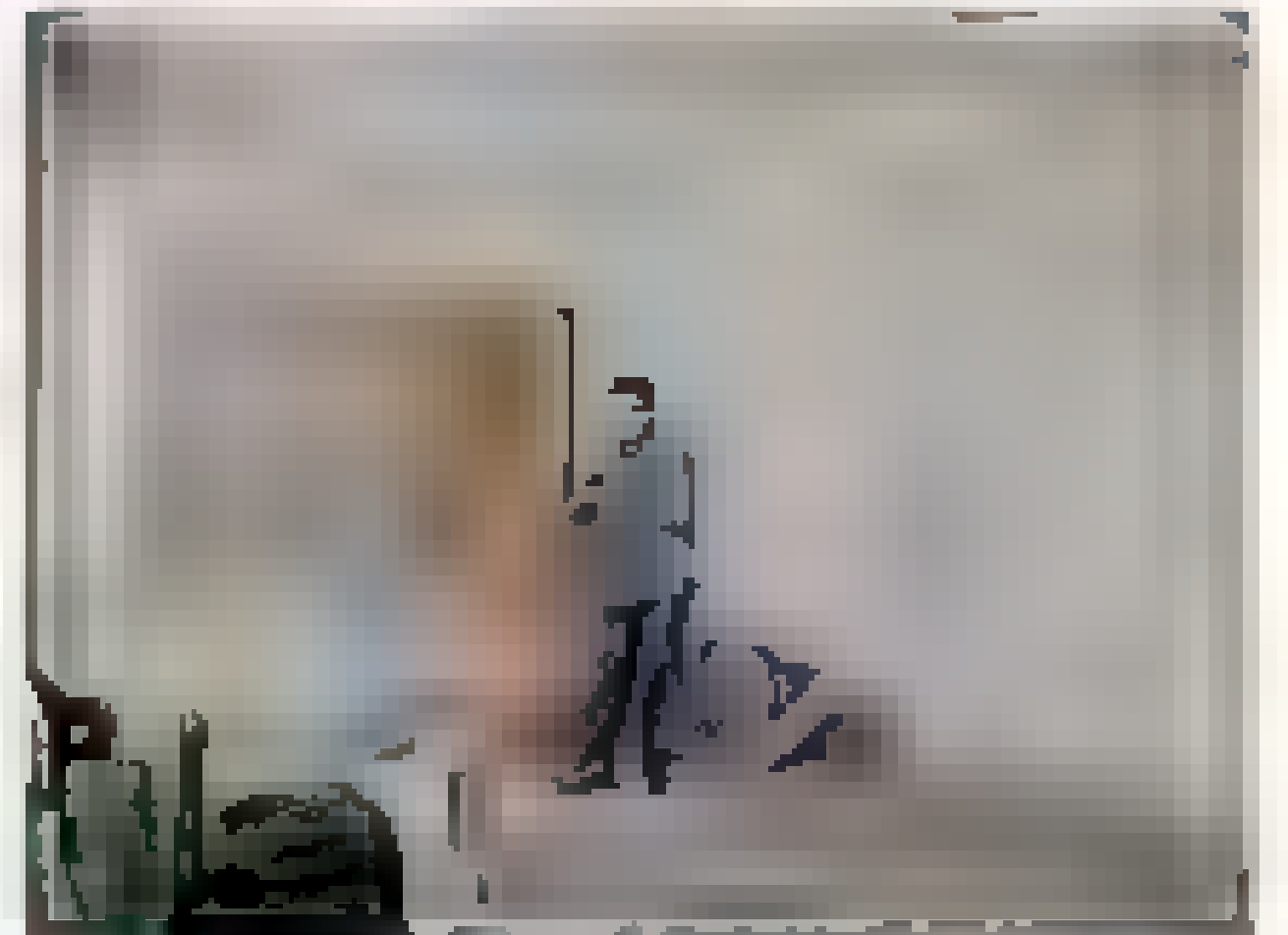
[illegible]

1. 在 1950 年 10 月 1 日以前，  
 2. 在 1950 年 10 月 1 日以后，  
 3. 在 1950 年 10 月 1 日以后，  
 4. 在 1950 年 10 月 1 日以后，  
 5. 在 1950 年 10 月 1 日以后，  
 6. 在 1950 年 10 月 1 日以后，  
 7. 在 1950 年 10 月 1 日以后，  
 8. 在 1950 年 10 月 1 日以后，  
 9. 在 1950 年 10 月 1 日以后，  
 10. 在 1950 年 10 月 1 日以后，

<p><b>Sequence 10 Henry O and A Hamilton</b>  <b>Marceline / Bonito</b></p> <p>Henry O and A Hamilton are the main characters in this sequence. They are shown in a room, and Henry O is talking to A Hamilton. The scene is set in a room with a window in the background. The characters are shown in a medium shot, and the camera is positioned to show their faces clearly. The lighting is soft, and the overall tone is serious.</p>	<p>Henry O and A Hamilton are the main characters in this sequence. They are shown in a room, and Henry O is talking to A Hamilton. The scene is set in a room with a window in the background. The characters are shown in a medium shot, and the camera is positioned to show their faces clearly. The lighting is soft, and the overall tone is serious.</p>
<p><b>Sequence 11 Over</b></p> <p>This sequence shows the characters in a room, and the camera is positioned to show their faces clearly. The lighting is soft, and the overall tone is serious. The characters are shown in a medium shot, and the camera is positioned to show their faces clearly. The lighting is soft, and the overall tone is serious.</p>	<p>This sequence shows the characters in a room, and the camera is positioned to show their faces clearly. The lighting is soft, and the overall tone is serious. The characters are shown in a medium shot, and the camera is positioned to show their faces clearly. The lighting is soft, and the overall tone is serious.</p>

	<p>             The first part of the paper is devoted to a review of the literature on the topic. The second part of the paper is devoted to a review of the literature on the topic. The third part of the paper is devoted to a review of the literature on the topic. The fourth part of the paper is devoted to a review of the literature on the topic. The fifth part of the paper is devoted to a review of the literature on the topic. The sixth part of the paper is devoted to a review of the literature on the topic. The seventh part of the paper is devoted to a review of the literature on the topic. The eighth part of the paper is devoted to a review of the literature on the topic. The ninth part of the paper is devoted to a review of the literature on the topic. The tenth part of the paper is devoted to a review of the literature on the topic.           </p>
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# Documentation



# **Communication Elective 3: Cross Cultural Communication**

*Prominent People of  
Boac*

Poster
Sequence treatment
Final Script
trailer Drive link
Final Video Drive link
Documentation

KAMALAYAN PRODUCTION

DIRECTOR EMBERLYN SAET GUEVARA  
CINEMATOGRAPHER KASHM B LLAGAS  
EDITOR JOHN PHILIP MAGALLANES  
SCRIPTWRITER KRISTEL MAY MATRE



# POSTER

## PROMINENT PEOPLE OF BOAC



## SEQUENCE TREATMENT

### TITLE: PROMINENT PEOPLE OF BOAC

#### LOOLINE:

This video ethnography features prominent people of Boac Marinduque which intends to give recognition and show appreciation for their contributions and services to the people of Boac and the whole province as well.

#### CHARACTERS/FEATURED PERSONALITIES

**Gregorio Nava** is an assemblyman, businessman, politician and journalist. He also became the Deputy Provincial Treasurer of Marinduque. In addition, he is also the mastermind behind the construction of the Water System in the Town of Boac. He also built the Fontana de Boac. He also became the private secretary of former president Sergio Osmeña.

**Archie Larga** is a well-known content creator in TikTok not only here in the Philippines but also in other countries. In fact, he has also received lots of awards and recognition locally and internationally. In addition, he is also a registered pharmacist, who gives out free medicine to people who cannot afford it. He also uses the social media platform to provide correct informations about medicine for people's awareness and proper knowledge. He also serves as an influencer and inspiration to other people.

#### SYNOPSIS

The prominent personalities of Boac and Marinduque featured in this video ethnography include Gregorio Nava and Archie Larga. They are considered prominent personalities from past to modern times because of their significant contributions to the continued development of the municipality and its people as well. They are individuals who show exemplary service to the public and intended to help other people especially those who are in need. It also aims to help not just the Boac municipality but the whole province as well through its success.

## FINAL SCRIPT

### INTRO:

(Apakita yung pictures/very short videos (tiktok ni arahia, mga nagawa ni Nieva)

VO: Simbolo ng talina, malasakit at pagmamahal sa bayan. Mga taong may mahahalagang ambag sa ating bayan noong una at ngayong makabagong panahon. Mga pamanang kaakibat ay kasaysayan at mga aral na dulet ay inapirasyon sa nakararami.

(Black screen)

Halina! ating kilalanin ang ilan sa mga prominenteng indibidwal na ipinagmamalaki ng Boac dahil sa mga natatangi nilang ambag

(Picture ni Nieva/mga achievements nya,  
Siya si Gregorio Nieva ipinanganak nung November 27, 1880 sa Bayan ng Boac Marinduque Registered member ng American Newspaper Publishers Association, editor ng The Outlook at Saturday Evening Post sa naging bahagi ng New York Times, assemblyman, politician, businessman and journalist. Isinalin niya sa wikang Tagalog ang "Kartilya ng Katipunan" itinalaga niya bilang deputy provincial treasurer of Marinduque noong 1901, Interpreter ng Bureau of Health, Assistant clerk ng Land Registration Court miyembro ng Second Philippine Assembly, nalahal sa House of Representatives at Philippines Independence Mission sa USA Siya'y naging private secretary din ng dating Pangulong Osmena Nangyari ang lahat ng ito mula 1901 hanggang 1919.

Ang Philippine Review Magazine kung saan niya ang editor ay kilala sa buong mundo. Dahil sa Magazine na ito ay nalapakita ang pag-unlad ng printing at journalism sa Pilipinas

Bukod pa rito siya ang sumulat ng "La Vida en Nuestras Puestas" and "Realismo y Estadismo" isa sa mga sangtayo ng Manila Rotary Club at higit sa abot siya ang utak sa pagpapalayo ng unang Boca Waterwork System Naipalayo din niya ang "Fountain de Boca" na makikita sa Boca Plaza  
VO Ang pagbibig ng mga makabagong napirasyon ay patunay na ang pagpapakita ng pagmamaha sa bayad ay walaag p nip liag edad panahon at instrumento Kagaya sa lamang ng paggamit ng social media apang magbigay kaalaman, tamalang sa kapwa at maging inspirasyon ng maraming tao

(Picture ni Archie Larga  
Isa sa Doo Archie Larga sa mga kinikilala ngayon sa Social Media at prominenteng indibidwal mula sa Boca Marinduque Isa siyang registered Pharmacist, content creator at influencer. (VIDEO NI ARSHIE NA NAGAPAKILALA)

VIDEO NI ARSHIE NA NAGA EXPLAIN ABOUT SA GAMOT;  
Mayroon siyang 3.2 Million followers sa TikTok at sa iba pang social media sites. Nagbababagi siya ng kanyang kaalaman sa medicine apang malaman ng maraming tao ang wastong pag-inom at paggamit ng mga gamot na kaniyang binibilal

VIDEO NI ARSHIE NA NATANGGAP NG AWARDS  
Dahil sa makabuhang bababagi nya sa social media iba't-ibang parangal at recognition sa ang kanyang natanggap hindi lamang dito sa Pilipinas kundi pati sa ibang bansa Kinilala nya bilang Philippine Best Regional Influencer sa Thailand Influencer Awards 2022 at Popular TikTok Creator sa Philippine TikTok Awards 2022

Black Screen  
Upang mas maki ala nalin siya, isang panayam kay Doo Archie Larga ang ating mapapanood

(WHOLE INTERVIEW WITH MR. ARSHIE LARGA)  
OUTRO  
SPECIAL THANKS TO  
MR. ARSHIE LARGA  
BOAC PUBLIC INFORMATION OFFICE

DIRECTED BY  
Kimberly Escat-Guevara  
CINEMATOGRAPHY  
Kashmir Liagas  
EDITED BY,  
John Philip Magalones  
SCRIPTWRITER  
Kristel May Matra  
PRODUCED BY  
KAMALAYAN PRODUCTION  
END

## TRAILER



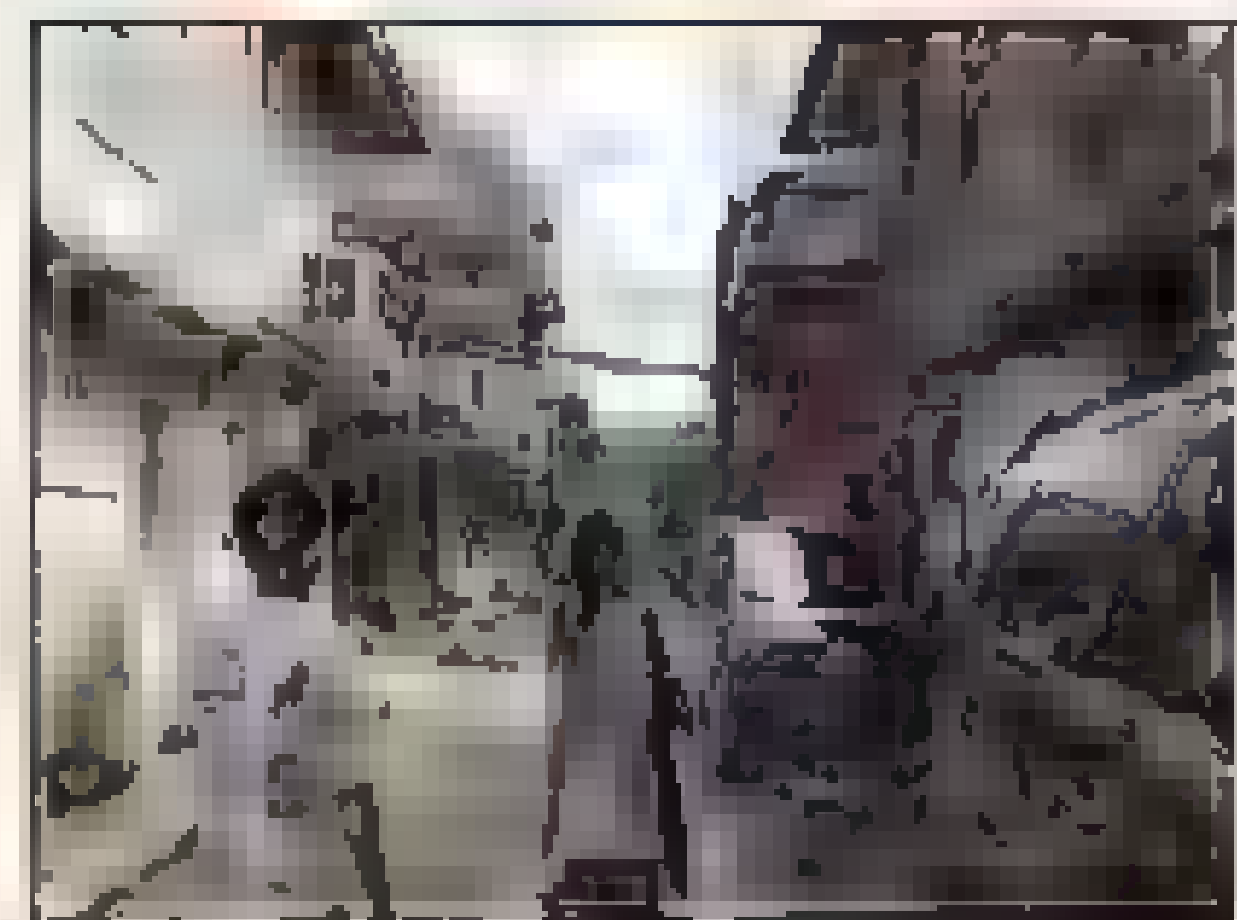
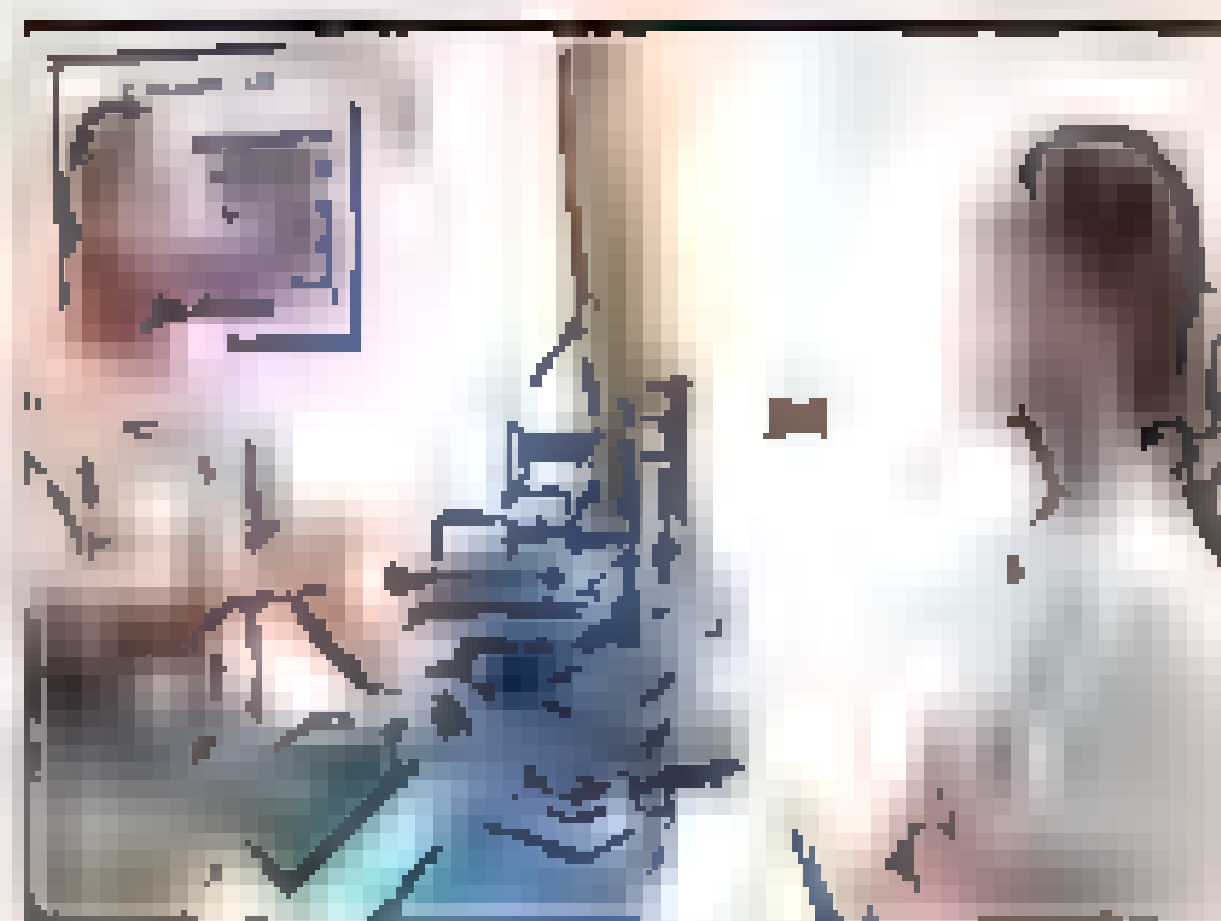
[https://drive.google.com/file/d/1G4JF2yqJf3MEXu1D4HmXEX3o07s0/view?usp=drive\\_link](https://drive.google.com/file/d/1G4JF2yqJf3MEXu1D4HmXEX3o07s0/view?usp=drive_link)

## FINAL VIDEO



[https://drive.google.com/file/d/1l3a4sc0ss0u7cbw075ikp4vA7ep1h50e/view?usp=drive\\_link](https://drive.google.com/file/d/1l3a4sc0ss0u7cbw075ikp4vA7ep1h50e/view?usp=drive_link)

# DOCUMENTATION



**MAGANDANG PANGITAIN: MGA  
KWENTO NG PAGMIMILAGRO  
NG MAHAL NG BIRHENG  
BIGLANG AWA: A FILM  
CATALOGUE**

## TABLE OF CONTENT

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SEQUENCE GUIDE & SCRIPT .....	5 ■
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## INTRODUCTION

The video Ethnography entitled "Magandang Pangitaja" revolves around the religious devotion of a person to the deep belief and worship of the beloved woman sudden y. Many people believe and continue to swear by the virgin until now, it can be seen and found at the province of Marinduque located in the town of Boac

It is estimated that it was brought as early as the sixteenth century by Franciscan priests. According to researcher Father Felix de Huerta in his book "Historias Religiosas Estado Geograficas" circa 1885, Christianity was delivered by Father Estevan Ortiz in 1579 and a year later, the first Visita "Monjerrat de Marinduque" (in the town of Boac) was established. The Blessed Mother was made patroness during the Galleon Trade, where the island of Marinduque became one of the suppliers of equipment and workers. The ancient sailors made great vows to Mary who brought adventurers to safe shores. According to history, in the seventeenth century, the invasion of the Moors was widespread. Their aim is to conquer and loot the islands they attack. One day, their boats were seen coming to the shore of Marangay Laysay. The bell was immediately rung to signal the arrival of the dreaded enemies.

In this event, the image was recognized as the Mother of Sudden Mercy, Patron and guardian of Marinduque island. A shrine was erected to him in the place where he was found to protect his children. The road near it is also named after him (Kubinjatga[[Imore 2013])

## PASASALAMAT

Lubos na nagpapasalamat ang usa ay sa Panginoon dahil sa binigyan niya kami ng gabay at lakas upang maisagawa ang interbyu sa kabila ng matind ng init ng panahon at malayong byaha ay naging maayos prin ang dalay at resulta ng interbyu ng aming Video Ethnography. Nais rin naming ipa-ambot ang lubos na pasasalamat sa mga naging babagi ng aming interbyu, kabilang si Rev. Fr. Ian Retardo Amorahita B. Masareñas, Flordeiza S. Montecarlo. Sa pagbabahagi ng kaalagang karamdaman at kaalaman sa Mapaghimalang Birken ng Biglang Awa, sa naging malaking tulong sa pagsasagawa ng Video Ethnography.

Gayundin sa aming Guro na si Dr. Randy Nablaza na nagbabagi at gumabay sa pagbuo at pagsasagawa ng proyekto, niya ang saglang gabay namia upang maisaayos ng malinjs at maganda ang proyekto.

At higit ay ang miyembro ng proyekto na walang sawang tumulong at nakipag kooperasyon upang makamit ang matagumpay na resulta ng Ethnography Video na may pamagat na "Magandang Pangitain", lalet higit sa aming script writer at director na si Andrea Gayle Saet upang makamit ang matagumpay na resulta ng Ethnography Video.

## LAYUNIN

Ang layunin ng sinagawang Video Ethnography sa may pamagat na "Magandang Pangitain" ay upang mapakita hind lamang sa mamamayan sa naninirahan sa probinsya ng Marinduque maging sa ibang bansa. Ang Ethnography Video na aming isinagawa ay ang pag lalarawan ng mga taong nag ng sukai at naka ranae gant ng pala na kani ang naging d buyas sa Birken ng Biglang Awa ita rin ay maaaring makapag bigay ng napirasyon at aral at maging ang pagtitiwala sa mabuting gawa sa magiging gabay sa habang buhay.

## SYNOPSIS

Sa sila na alawigan ng Marinduque ang debasyon sa Birhan ng Bglang Awa ay sag ng ma awak sa kila a at pinabahalagahan Ang Nuestra Señora de Pronto Socorro ay isang mahalagang babagi ng pang-araw araw sa bahay ng mga Marinduqueño sa loob ng maraming siglo

Ang imake ng Nuestra Señora del Pronto Socorro ay sa katunayan ay ang imake ng Mahal na Birheng Maria bi ang ang Immaculate Conception Kah i na ang imake ay isang buong de talada sa imake ang Birhan ay binigay ng magagandang kape at nagsusulat ng isang set ng mga paluka

Ang debasyon sa Birhan ng Bglang Awa ay patulay na namamayagpag hanggang ngayon Ang kanyang kaputahan ay ipinagd riwang iwing Nobyembre 17 at tuwing Mayo 10 ginaganita din ng lalawigan ang kanyang Canonical Coronation Makat tiyak toyo sa kanyang maternal protection na laging magbabatid sa atia sa kanyang anak



[note: Flash the important notes of the answer in the screen ] interviewer:  
d-Bo paano ang paraan po ninyo nakikita ang pagpapalibay ng dahayyan ninyo sa  
Mabul na Birkang Biglang Awa at kung may isa man po kayong ebidensya na  
mahalagang bagay sa inyong ilang taon sa pananampalataya nyo po ito?  
[Shot: interviewer and the interviewee in the frame side by side] interviewee:  
Answers the question..

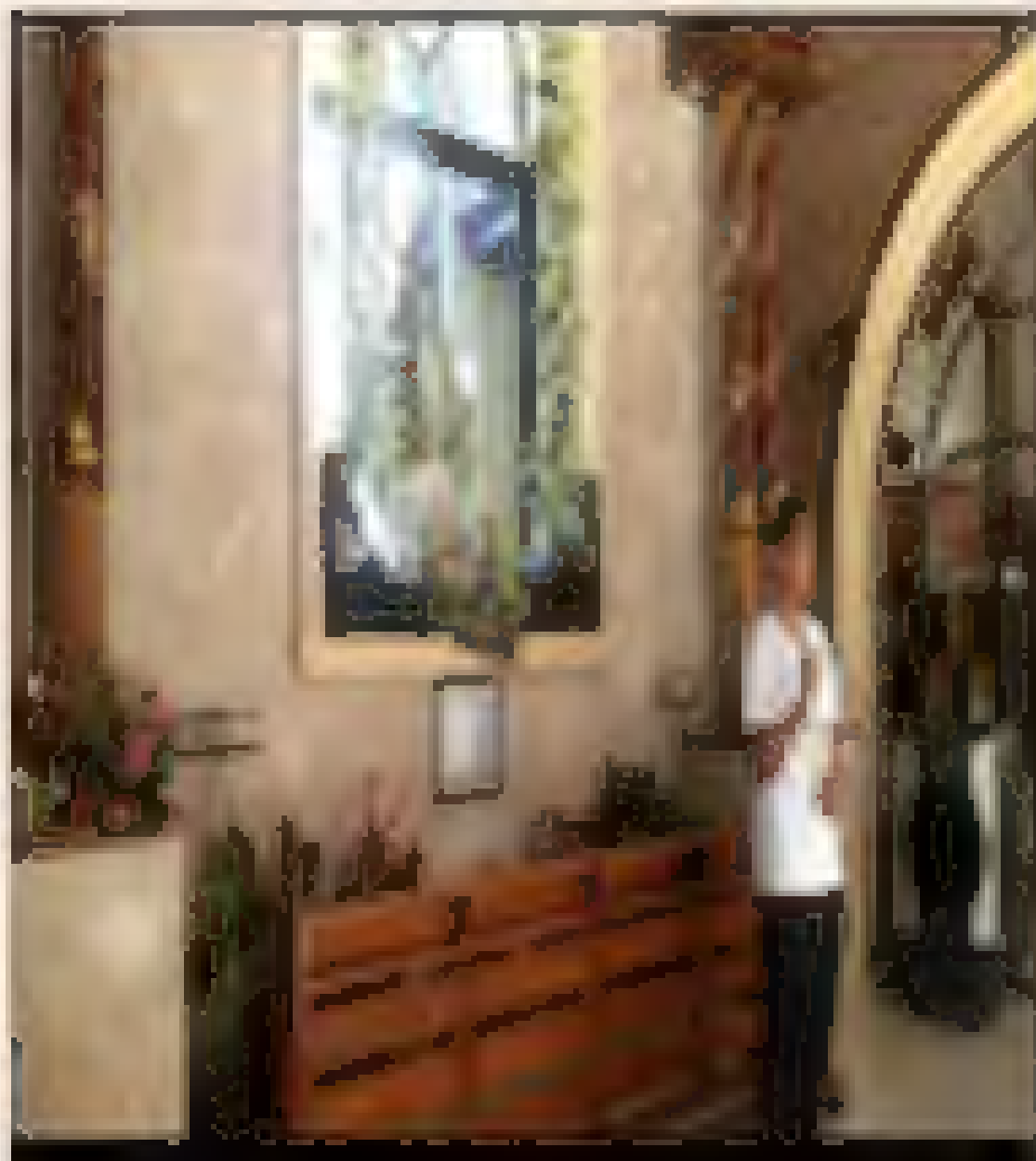
[note: Flash the important notes of the answer in the screen ]

Sequence 6:  
Ang imahen bakod sa sinisimbala nilang pag-awa sa gitao ng uwas at pagbihirap ay  
mananatiling simbala para sa mga paxx ng mga Marikduquena hied) lamang bilang  
magandang pangitais.  
[Visual image: close up shot of the Birkang Biglang Awa paxx in the top view of  
Baco) ^^ roll and credits  
[Visual image: Flash the title on the screen "Magandang Pangitais! Mga Kuwento ng  
Pagmamilingro ng Mabul ng Birkang Biglang Awa"]

Sequence 7:  
^^ Soft Acoustic guitar (instrumental) playing in the background.

-Names of interviewees and key sources -References and citations -Special Thanks  
END

# DOCUMENTATION:





# LINKS

## TEASER:

[HTTPS://DRIVE.GOOGLE.COM/FILE/D/1V1DVHE2TPUTW6OSKKM-ZYU34UY5QGUDK/VIEW?USP=DRIVE\\_SDK](https://drive.google.com/file/d/1V1DVHE2TPUTW6OSKKM-ZYU34UY5QGUDK/view?usp=drive_sdk)

## FINAL CUT:

[HTTPS://DRIVE.GOOGLE.COM/FILE/D/1HPGAWSIMLO-DWIZVIHEKIEF3WSQ15\\_XM7/VIEW?USP=DRIVE\\_SDK](https://drive.google.com/file/d/1HPGAWSIMLO-DWIZVIHEKIEF3WSQ15_XM7/view?usp=drive_sdk)